



## **Othello: The Oxford Shakespeare The Moor of Venice (Oxford World's Classics)**



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*William Shakespeare*

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Along with Hamlet, King Lear, and Macbeth, Othello is one of Shakespeare's four great tragedies. What distinguishes Othello is its bold treatment of racial and gender themes. It is also the only tragedy to feature a main character, Iago, who truly seems evil, betraying and deceiving those that trust him purely for spite and with no political goal. This edition, the first to give full attention to these themes, includes an extensive introduction stresses the public dimensions of the tragedy, paying particular attention to its treatment of color and social relations. Designed to meet the needs of theatre professionals, the edition includes an extensive performance history, while on-page commentary and notes explain language, word play, and staging. Collated and edited from all existing printings, this entirely new edition uses modern day spelling to make readings smoother. Appendices are included which explain the dating problems many have found in the play, describe the music that has...



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512 pages

Review

...For the wealth of helpful material and stimulating ideas this is surely the most valuable edition of Shakespeare's disturbing and controversial tragedy available today. (Dieter Mehl, Archiv)

The text of this edition is close to perfect (Eric Rasmussen) From the Inside Flap

Though this great tragedy of unsurpassed intensity and emotion is played out against Renaissance splendor, its story of the doomed marriage of a Venetian senator's daughter, Desdemona, to a Moorish general, Othello, is especially relevant to modern audiences. The differences in race and background create an initial tension that allows the horrifyingly envious villain Iago methodically to promote the "green-eyed monster" jealousy, until, in one of the most deeply moving scenes in theatrical history, the noble Moor destroys the woman he loves-only to discover too late that she was innocent.

Each Edition Includes:

- Comprehensive explanatory notes
- Vivid introductions and the most up-to-date scholarship
- Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English
- Completely updated, detailed bibliographies and performance histories
- An interpretive essay on film adaptations of the play, along with an extensive filmography From the Back Cover

O! beware, my lord, of jealousy;

It is the green-ey'd monster which doth mock

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