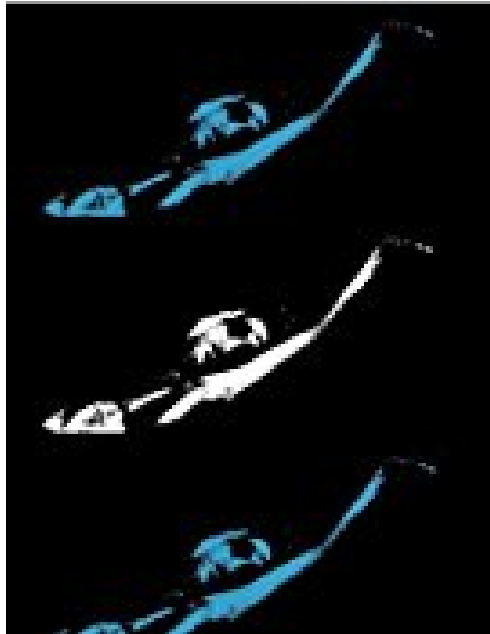


NEXT WEEK, SWAN LAKE  
REFLECTIONS ON DANCE AND DANCES  
Selma Jeanne Cohen



## Next Week, Swan Lake: Reflections on Dance and Dances



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# Next Week, Swan Lake: Reflections on Dance and Dances

*Selma Jeanne Cohen*

**Next Week, Swan Lake: Reflections on Dance and Dances** Selma Jeanne Cohen

An important book of essays on “dance and ideas about dance”



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### Review

"A primer of dance aesthetics...Cohen tackles such basic issues as the nature and relationship of grace and virtuosity in dancing; the literal, expressive, and intrinsic significance of movement; and the meaning of style. She explores relevant and fascinating byways, such as the tension between the 'given' choreography and the performers transmission - and inevitable interpretation - of it to the viewer. Boldly she takes on that first, and perhaps thorniest, question concerning the most ephemeral of the arts: the very definition of 'the work.'" --Tobi Tobias, *Dancemagazine*

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"The philosophers and writers on esthetics quoted by Miss Cohen, whether they are commenting on dance or other art forms, do not...always serve the needs of a universal definition for dance. It is this awareness of the need for particularization in dance theory that makes Miss Cohen's book so refreshing."--Anna Kisselgoff, *The New York Times*

"The issues Cohen tackles are as fundamental to the dance critic as time, space and energy are to the choreographer. How might one go about determining the 'style' of a ballet? What makes virtuoso display frivolous? What, and how, does a dance represent?"--Susan Isaacs Nisbett, *Dance Critics Association News*

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