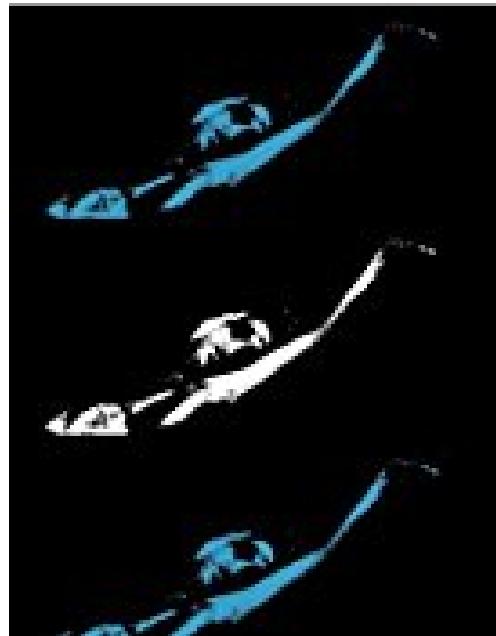


NEXT WEEK, SWAN LAKE
REFLECTIONS ON DANCE AND DANCES
Selma Jeanne Cohen



Next Week, Swan Lake: Reflections on Dance and Dances

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Review

"A primer of dance aesthetics...Cohen tackles such basic issues as the nature and relationship of grace and virtuosity in dancing; the literal, expressive, and intrinsic significance of movement; and the meaning of style. She explores relevant and fascinating byways, such as the tension between the 'given' choreography and the performers transmission - and inevitable interpretation - of it to the viewer. Boldly she takes on that first, and perhaps thorniest, question concerning the most ephemeral of the arts: the very definition of 'the work.'" --Tobi Tobias, *Dancemagazine*

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