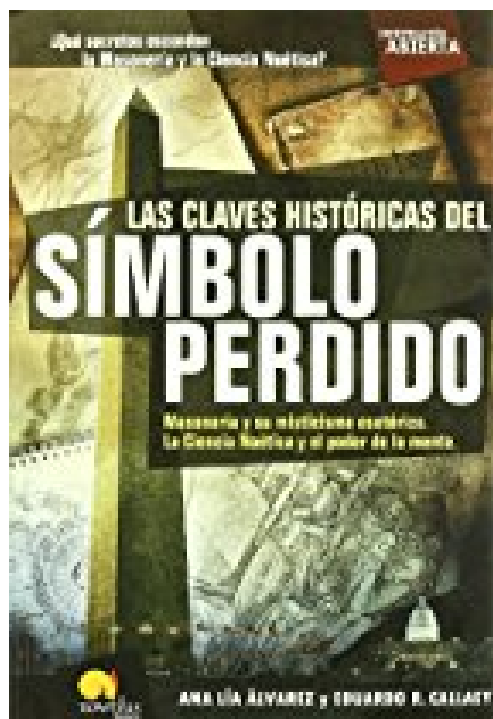




Las claves historicas de El simbolo perdido / The Keys To The Lost Symbol (Investigacion Abierta / Open Investigation)



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Eduardo R. Callaey, Ana Lia Alvarez

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Las claves históricas del símbolo perdido repasa históricamente la masonería de modo que el lector podrá comprender la naturaleza, origen y misterios de la Sociedad Secreta más difundida y menos comprendida en Occidente. Así, hace un recorrido por las catedrales góticas, desde las piedras del Neolítico hasta el Obelisco de Washington DC. Los masones dedicaron siglos de esfuerzo en la interpretación de los símbolos y se aseguraron de que éstos sobreviviesen a los tiempos, encerrando en ellos la Clave de los Antiguos Misterios. Los masones agregaron a la simbología un conjunto de leyendas. Incorporaron a su iconografía la de los Órdenes más poderosas de la historia. En la simbología se encuentra el genoma de la conciencia. Se erige como el primer libro que explica de manera clara y contundente qué son las denominadas Ciencias Noéticas y porqué sus disciplinas pueden producir un profundo cambio en la mentalidad moderna.

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270 pages

About the Author

Ana LAa Alvarez is currently the International Director for the Institute of Noetic Sciences (IONS) for the Spanish-speaking world. A long-time member of the IONS, she has served as Coordinator, Stewardship Council Member, and Ex-Officio Board Member for the IONS Community Groups Network. She has also organized conferences and work groups in Argentina for the leaders of Institute of Noetic Sciences, including Edgar Mitchell (the founder), Peter Russell, Lynne Twist and Sharif Abdullah. She actively participates in IONS conferences and even coordinated the first Spanish-speaking workshops in the Spirit Rising conference in Palm Spring, California. She was also responsible for organizing two historic IONS meetings in Sao Paulo, Brasil and Buenos Aires, Argentina and in which the Support Council for the Community Groups Network met outside of its home country for the first time. In the 1990s, she co-created the TV program HOLOGRAMA, which discussed cutting edge intellectual trends in the fields of arts, sciences, and spirituality. Eduardo R. Callaey was born in Buenos Aires in 1958. He was inducted into the Masonic Order in 1989 and has presided over various Lodges. As a historian he has dedicated the past 20 years to studying the origins and history of Francmasonry. His research has produced valuable contributions in the field of Masonology, particularly with regards to linking primitive Francomasonry with the religious and military orders of the Middle Ages. His position on the religious origins of the Masonic Order has created great controversy as he is one of the key scholars on Christian Masonry in Latin America. He is the author of various books and over a hundred articles on Francmasonry. His most important works include *Monjes y Canteros* (Buenos Aires, 2001), *Ordo Laicorum ab Monacorum Ordine* (Academy of Masonic Studies, Buenos Aires, 2004), *Los orAgenes Cristianos de la FrancmasonerAa* (Buenos Aires, Kier, 2006), *El otro Imperio Cristiano* (The Other Christian Empire, Nowtilus, Madrid, 2005), and *El Mito de la Revolucion Masonica* (The Myth of the Masonic Revolution, Nowtilus, Madrid, 2007). These last two works have been translated into Italian (Marco Tropea Publishing) and Bulgarian (Ciela Publishing House). He has served as Editor-in-Chief for the Masonic journals *SAmbolo* and *Magister*. Currently he is Editorial Director for the collection *Masonry in the 21st Century* from Kier Publishing. He is a founding member and former secretary of the Academy of Masonic Studies of Buenos Aires (Academia de Estudios Masonicos de Buenos Aires) and is a member of the Research Center on Historic Studies of Spanish Masonry (Centro de Estudios Historicos de la MasonerAa EspaA ola)."

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