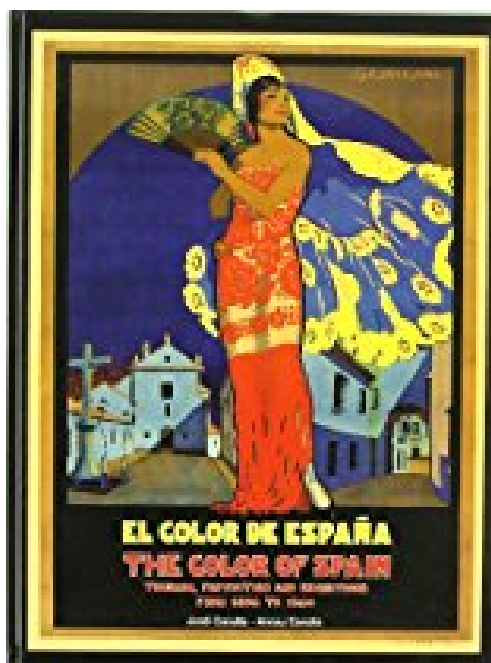




The Color of Spain: Tourism, Festivities and Exhibitions from 1890 to 1940



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Jordi Carulla, Arnau Carulla

112 pages

Synopsis

Features all the traditional Spanish festivals and exhibitions that have used poster art, including the Andalusian festivals and the Fallas in Valencia amongst others. The posters reproduced in this volume are a selection from "Espana en 1000 Carteles".

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