



## Perdida / Gone Girl



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# Perdida / Gone Girl

Gillian Flynn

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**MUY PRONTO EN LA GRAN PANTALLA POR TWENTIETH CENTURY FOX!**

**En un caluroso día de verano, Amy y Nick se disponen a celebrar su quinto aniversario de bodas en North Carthage, a orillas del río Mississippi. Pero Amy desaparece esa misma mañana sin dejar rastro. A medida que la investigación policial avanza, las sospechas recaen sobre Nick. Sin embargo, Nick insiste en su inocencia. Es cierto que se muestra extranamente evasivo y frío, pero es un asesino?**

*Perdida* arranca como todo buen thriller que se precie: una mujer desaparecida, una investigación policial... Pero *Perdida* es mucho más. Es una obra maestra. Un thriller psicológico brillante con una trama tan apasionante y giros tan inesperados que es absolutamente imposible parar de leer. *Perdida* es también una novela sobre el lado más oscuro del matrimonio, sobre los engaños, las decepciones, la obsesión, el miedo. Una radiografía completamente actual de los medios de comunicación y su capacidad para modelar la opinión pública. Pero sobre todo, es la historia de amor de dos personas perdidamente enamoradas.

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576 pages

Review

""Gone Girl" is one of the best -and most frightening -portraits of psychopathy I've ever read. Nick and Amy manipulate each other -with savage, merciless and often darkly witty dexterity. This is a wonderful and terrifying book about how the happy surface normality and the underlying darkness can become too closely interwoven to separate." -Tana French, "New York Times" bestselling author of "Faithful Place "and "Into the Woods"

"The plot has it all. I have no doubt that in a year's time I'm going to be saying that this is my favorite novel of 2012. Brilliant." -Kate Atkinson, "New York Times" bestselling author of "Started Early, Took My Dog" and "Case Histories"

""Gone Girl" builds on the extraordinary achievements of Gillian Flynn's first two books and delivers the reader into the claustrophobic world of a failing marriage. We all know the story, right? Beautiful wife disappears; husband doesn't seem as distraught as he should be under the circumstances. But Flynn takes this sturdy trope of the 24-hour news cycle and turns it inside out, providing a devastating portrait of a marriage and a timely, cautionary tale about an age in which everyone's dreams seem to be imploding." -Laura Lippman, "New York Times" bestselling author of "The Most Dangerous Thing" and "I'd Know You Anywhere"

"Gillian Flynn's "Gone Girl" is like "Scenes from a Marriage" remade by Alfred Hitchcock, an elaborate trap that's always surprising and full of characters who are entirely recognizable. It's a love story wrapped in a mystery that asks the eternal question of all good relationships gone bad: How did we get from there to here?" -Adam Ross, "New York Times" bestselling author of "Mr. Peanut"

"Just this minute I finished a week of feeling betrayed, misled, manipulated, provoked, and misjudged, not to mention having all my expectations confounded. Considering how compulsively I kept coming back for more, I am seriously thinking of going back to page one"

"Flynn cements her place among that elite group of mystery/thriller writers who unfailingly deliver the goods...Once again Flynn has written an intelligent, gripping tour de force, mixing a riveting plot and psychological intrigue with a compelling prose style that unobtrusively yet forcefully carries the reader from page to page." -"Library Journal "(starred review)

"Flynn masterfully lets this tale of a marriage gone toxically wrong gradually emerge through alternating accounts by Nick and Amy, both unreliable narrators in their own ways. The reader comes to discover their layers of deceit through a process similar to that at work in the imploding relationship. Compulsively readable, creepily unforgettable, this is a must read for any fan of bad girls and good writing." -"Publishers Weekly" (starred review)

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"[W]hat looks like a straightforward case of a husband killing his wife to free himself from a bad marriage morphs into something entirely different in Flynn's hands. As evidenced by her previous work ("Sharp Objects," 2006, and "Dark Places," 2009), she possesses a disturbing worldview, one considerably amped up by her twisted sense of humor. Both a compelling thriller and a searing portrait of marriage, this could well be Flynn's breakout novel. It contains so many twists and turns that the outcome is impossible to predict." --"Booklist "(starred review)

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"Readers who prefer more virulent strains of unreality will appreciate the sneaky mind games of Gillian Flynn's "Gone Girl," a thriller rooted in the portrait of a tricky and troubled marriage." --"New York Times"

"In this fast-paced thriller, Flynn tracks the disintegration of a marriage and asks: How does a couple go from uttering passionate vows to living separate lives?" --"All You"

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"Ice-pick-sharp... Spectacularly sneaky... Impressively cagey... "Gone Girl" is Ms. Flynn's dazzling breakthrough. It is wily, mercurial, subtly layered and populated by characters so well imagined that they're hard to part with -- even if, as in Amy's case, they are already departed. And if you have any doubts about whether Ms. Flynn measures up to Patricia Highsmith's level of discreet malice, go back and look at the small details. Whatever you raced past on a first reading will look completely different the second time around." --Janet Maslin, "New York Times"

""An ingenious and viperish thriller... It's going to make Gillian Flynn a star... The first half of "Gone Girl" is a nimble, caustic riff on our Nancy Grace culture and the way in which "The butler did it" has morphed into "The husband did it." The second half is the real stunner, though. Now I really am going to shut up before I spoil what instantly shifts into a great, breathless read. Even as "Gone Girl" grows truly twisted and wild, it says smart things about how tenuous power relations are between men and women, and how often couples are at the mercy of forces beyond their control. As if that weren't enough, Flynn has created a genuinely creepy villain you don't see coming. People love to talk about the banality of evil. You're about to meet a maniac you could fall in love with. A" "--Jeff Giles, "Entertainment Weekly"

"An irresistible summer thriller with a twisting plot worthy of Alfred Hitchcock. Burrowing deep into the murkiest corners of the human psyche, this delectable summer read will give you the creeps and keep you on edge until the last page." "--People" (four stars)

"[A] thoroughbred thriller about the nature of identity and the terrible secrets that can survive and thrive in even the most intimate relationships. "Gone Girl" begins as a whodunit, but by the end it will have you wondering whether there's any such thing as a who at all." "--Lev Grossman, "Time"

#### Elogios para "Perdida"

"Un retrato aterrador del matrimonio, que hara reflexionar al lector sobre quien es en realidad la persona que duerme al otro lado de la cama."

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*Stephen King*" About the Author

Gillian Flynn, es la autora de las novelas *Heridas abiertas*, finalista del premio Edgar de novela negra y fue galardonada con el premio Fleming Steel Dagger 2007 al mejor thriller, y *La llamada del Kill Club*, elegida libro favorito del ano por los resenistas del *New Yorker*, mejor lectura del verano segun la revista *Weekend Today*, mejor libro de 2009 segun el *Publishers Weekly* y mejor novela segun el *Chicago Tribune*. Las

novelas de Flynn han sido publicadas en veintiocho países. *Perdida*, un éxito de crítica y ventas, es su nueva novela. Gillian Flynn vive en Chicago con su marido y su hijo.

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